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Symphony No. 7 (Shostakovich) - Wikipedia

The Nazi invasion of Russia had brought Hitler's hordes to the gates of Leningrad where they laid siege. At the time, the 35-year-old Shostakovich was head of the Leningrad Conservatoire's piano department. He began work on his Seventh Symphony in the first hot days of July.

Leningrad: Siege and Symphony: The Story of the Great City ...

Leningrad: Siege and Symphony, The Story of the Great City Terrorized by Stalin, Starved by Hitler, Immortalized by Shostakovich, Atlantic Monthly Press, New York, 2015 (542pp.\$30) Stalin despised Leningrad that, as St. Petersburg, had been the locus of the October coup d'etat conducted by old-line Bolsheviks who were, one-by-one, being shot in the Great Terror.

Amazon.com: Leningrad: Siege and Symphony: The Story of ...

LENINGRAD: SIEGE AND SYMPHONY. The Story of the Great City Terrorized by Stalin, Starved by Hitler, Immortalized by Shostakovich. By Brian Moynahan. Atlantic Monthly Press. 542 pp. \$30

Leningrad: Siege and Symphony | Grove Atlantic

Shostakovich, Leningrad, and the greatest story ever

played Brian Moynahan's Leningrad: Siege and Symphony brings together the story of Shostakovich's Seventh Symphony and that of the siege of ...

Book review: 'Leningrad: Siege and Symphony,' by Brian ...

In Leningrad: Siege and Symphony, Brian Moynahan sets the composition of Shostakovich's most famous work against the tragic canvas of the siege itself and the years of repression and terror that preceded it. The symphony was a propaganda triumph, played by a dozen American orchestras, concealing the secret police and labor camps and interrogation chambers that still defaced Stalin's Russia beneath a veneer of Soviet humanity and artistry.

Leningrad Siege And Symphony The

A magnificent and chilling account of the siege of Leningrad in 1941-1942, and the composer's

travails in writing his powerful 7th Symphony in the midst of this battle. I played the symphony many times while reading this account, which follows it through each movement.

Shostakovich, Leningrad, and the greatest story ever ...

On May 1, 1945, Joseph Stalin proclaimed Leningrad a “hero city” for the bravery it showed during World War II. So it is fitting that the real hero of Brian Moynahan’s often harrowing “Leningrad: Siege and Symphony” is the city itself and not Dmitri Shostakovich,...

Symphony for the City of the Dead: Dmitri Shostakovich and ...

The siege of Leningrad began on Sept. 8, 1941 and ended after a grueling two-year period on Jan. 27, 1944. After 872 days of starvation, disease, and psychological torment, the citizens of Leningrad were freed. But the city's total population of two million had been reduced to roughly 700,000 — and

their surviving psyches forever broken.

Leningrad: Siege and Symphony: The Story of the Great City ...

With this compelling human story of art and culture surviving amid chaos and violence, Leningrad: Siege and Symphony “brings new depth and drama to a key historical moment” (Booklist, starred review), in “a narrative that is by turns painful, poignant and inspiring” (Minneapolis Star-Tribune).

Leningrad: Siege and Symphony: The Story of the Great City ...

Brian Moynahan recounts the 1942 performance of Dmitri Dmitrievich Shostakovich's Seventh Symphony during the siege of Leningrad, placing it in the context of the city's intellectual and social...

The Siege Of Leningrad In 38 Horrifying Photos

Valery Gergiev conducts Shostakovich's 6th and then his 7th Symphony which salutes the sacrifices

made during the Great Patriotic War - as survivors of the Siege of Leningrad describe the first...

'Leningrad: Siege and Symphony,' by Brian Moynahan - The ...

The Leningrad première of Shostakovich's Symphony No. 7 took place on 9 August 1942 during the Second World War, while the city of Leningrad was under siege by Nazi German forces. Dmitri Shostakovich had intended the piece to be premièred by the Leningrad Philharmonic Orchestra, but because of the siege, that group was evacuated from the city, as was the composer himself. The world première of the symphony was held on 5 March in Kuybyshev with the Bolshoi Theatre Orchestra. The Leningrad ...

Leningrad : NPR

'Leningrad: Siege and Symphony' is an excellent account of the suffering endured during the Second World War by the citizens of St Petersburg (known at the time as Leningrad) when the city was almost

totally surrounded by the German army.

The Story Behind Shostakovich's Leningrad Symphony ...

That symphony, the siege and the eventual, improbable Leningrad premiere of the work are the subjects of Moynahan's newest book, Leningrad: Siege and Symphony. He tells Rath that after writing the...

Leningrad: Siege and Symphony: Amazon.co.uk: Brian ...

In Leningrad: Siege and Symphony, Brian Moynahan sets the composition of Shostakovich's most famous work against the tragic canvas of the siege itself and the years of repression and terror that preceded it. In vivid and compelling detail he tells the story of the cruelties heaped by the twin monsters of the 20th century on a city of exquisite beauty and fine minds, and of its no less remarkable survival.

Leningrad: Siege and Symphony: The Story of the Great City ...

Moynahan (Jungle Soldier) here connects the wartime suffering of Leningrad (now St. Petersburg again) to what he likens as the triumph of its people as symbolized by the Seventh Symphony (often referred to as the Leningrad Symphony) of Dmitri Shostakovich, who composed it during the siege.

Interview: Brian Moynahan, Author Of 'Leningrad: Siege And ...

In *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad* history is very clearly explained starting with Bloody Sunday in 1905 and continuing through the Siege of Leningrad. The history presented is woven around the central figure Dimitri Shostakovich (1906-1975). You get history and biography together.

Shostakovich 7th Symphony

Brian Moynahan's *Leningrad: Siege and Symphony* is an interesting book in that it gives a good

portrayal of life in Leningrad before and during the siege as well as a look at Dmitri Shostakovich.

Leningrad première of Shostakovich's Symphony No. 7 ...

Dmitri Shostakovich's Symphony No. 7 in C major, Op. 60, titled Leningrad, was completed in Samara in December 1941 and premiered in that city on March 5, 1942. At first dedicated to Lenin , it was eventually submitted in honor of the besieged city of Leningrad , where it was first played under dire circumstances on August 9, 1942, with the siege by Axis and Finnish forces ongoing.