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[Stylistic Approaches To Literary Translation](#)

*stylistics in literary translation, taking the examples of central stylistic phenomena such as metaphor, free indirect speech, heteroglossia, repetition, and transitivity in the English translations of the celebrated Chinese novella*

[Stylistic approaches to literary translation: with ...](#)

*This article examines the ways in which a stylistic approach to translation affects the reading of the source text and the writing of the target text. For a literary translator, understanding the style of the source text and being able to recreate similar stylistic effects in the target text are essential.*

[Stylistic Approaches to Translation - 1st Edition - Jean ...](#)

*A stylistic approach to translation*

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*will therefore involve assessing the style of the source text and its effects, including the inferences it permits (Gutt 2000: 24-25), the gaps it manifests, thorough ambiguity, compression, or incompleteness, all of which allow the reader to 'climb aboard' the text (Iser 1974: 275) and become involved in it.*

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*A good literary translation must reproduce something of the source text's style; otherwise the*

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*distinguishing literariness in the original will not be conveyed in the target text. Stylistic and corpus methods can help identify important stylistic features in the original, and can help us to evaluate whether equivalent features are or are not ...*

[The Elements of Style: Stylistics in Literature](#)

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[Stylistic Approaches to Translation . By Jean Boase-Beier ...](#)

*Stylistics and translation. Translation is closely connected with stylistics because stylistics aims to explain how a text means rather than just what it means, and knowing how texts mean is essential for translation. Stylistics explains the*

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*fine detail of a text such as why certain structures are ambiguous or how a metaphor works, and is used to describe both literary and non-literary texts.*

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*Although she is primarily concerned with literary translation and how cognitive approaches to stylistics can "help us understand more about what style is, what its effects are, how it works and how it becomes transformed in the translation process" (147), she also brings in examples from non-literary texts and considers how different stylistic ...*

[Literary Approach to Translation Theory](#)

*TRANSLATING STYLE: A Literary Approach to Translation, A Translation Approach to Literature. Ernst Wendland. Download PDF. Download Full PDF Package. This paper. A short summary of this paper. 37 Full PDFs related to*

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*Stylistics is the study of textual meaning. Historically, it arose from the late-19th- and early-20th-century Russian formalist approach to literary meaning, which endeavored to identify the textual triggers of certain literary effects from their structures.*

## [Literary Translation from a Stylistic Perspective ...](#)

*Jean Boase-Beier examines a variety of disciplines and theoretical approaches including stylistics, literary criticism, and narratology to investigate how we translate style. This revised and expanded edition of the 2006 book Stylistic Approaches to Translation offers new and accessible explanations on recent developments in the field, notably in the areas of Relevance Theory and cognitive stylistics.*

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translation of other texts that requires a creative and flexible approach. Translation of literature is fundamentally different from other categories. This is because the main principle of literary translation is the dominance of poetic communicative function. It means that in addition to rendering information to the reader, literary ...

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*Stylistic approaches to literary translation: with particular reference to English-Chinese and Chinese-English translation. This thesis reports a study applying stylistics in the analysis and assessment of literary translation, with specific reference to translations between English and Chinese. ...*

## [A Brief Introduction to Stylistics](#)

*A Stylistic Approach to Teaching Literature at the College Level  
Meenakshi H. Verma, Ph.D. =====  
Abstract The paper studies the importance and relevance of the stylistic approach to analyze a literary text at the college level. Our classrooms are based on the lecture method where teachers play the main role and the students sit merely as listeners.*

## [Literary approaches - SlideShare](#)

*practical stylistics is the basic practice of stylistics (Widdowson, 1975,1992). The basic assumption is*



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*that literature is made from and with language, that language is the medium of literature and that beginning with the very textuality of the text is a secure foundation for its interpretation.*

[Translating Style: A Literary Approach to Translation - A ...](#)

*The present study applies some of the approaches used in corpus stylistics to examine repetition in John Irving's novel A Widow for One Year and its translations into Czech and Finnish. The main aim of this case study is to explore whether systematic identification of repetitive textual features in a source language may be a beneficial procedure for translators of literary texts.*

[Translating Style: A Literary Approach to Translation - A ...](#)

*The goal of literary criticism is always to help us understand and appreciate a work more fully, no matter what approach(es) we use. The*

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*following definitions are paraphrased from A Handbook of Critical Approaches to Literature, 4th edition, Guerin, Labor, Morgan, Reesman & Willingham. New York: Oxford Univ. Press, 1999. Traditional Critical ...*

[Stylistic Approaches to Translation \(Translation Theories ...](#)

*Stylistic definition is - of or relating especially to literary or artistic style. How to use stylistic in a sentence.*

[Translating Style: A Literary Approach to Translation - A ...](#)

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[Translating Style: A Literary Approach](#)

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[to Translation - A ...](#)

*Literary translators have different approaches when they do translation work. Some focus on retaining the ambience of the local culture as reflected in the content instead of the language. When it comes to translating novels, the complexity and the challenge could be even on a higher level than translating poetry.*

[Stylistics and translation | The Routledge Handbook of ...](#)

*Get this from a library! Translating style : a literary approach to translation, a translation approach to literature. [Tim Parks] -- Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to ...*

["Deceptive Equivalence" in C-E Fictional Translation: A ...](#)

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*Stylistics, a branch of applied linguistics, is the study and interpretation of texts of all types and/or spoken language in regard to their linguistic and tonal style, where style is the particular variety of language used by different individuals and/or in different situations or settings. For example, the vernacular, or everyday language may be used among casual friends, whereas more formal ...*

[Translating Style: A Literary Approach to Translation - A ...](#)

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