

## Storytelling Online Talking Breast Cancer On The Internet Digital Formations | b7c70b52199216994576cfc60fe0043b

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This is an original sociological study of breast cancer patients ' participation in Internet spaces. While much has been debated about the significance of the Internet, the actual processes of communication in which people engage online are little understood as yet. Exploring the ways in which participants in online spaces configure their experience into a story, the book presents readers with an innovative way of understanding online communication as a socially significant activity.

[Storytelling Online Talking Breast Cancer on the Internet ...](#)

Shani Orgad. This is an original sociological study of breast cancer patients ' participation in Internet spaces. While much has been debated about the significance of the Internet, the actual processes of communication in which people engage online are little understood as yet. Exploring the ways in which participants in online spaces configure their experience into a story, the book presents readers with an innovative way of understanding online communication as a socially significant ...

[Storytelling online: talking breast cancer on the internet...](#)

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[Storytelling Online Talking Breast Cancer On The Internet...](#)

Metastatic Breast Cancer Story-Telling Toolkit. Introduction to the Toolkit. The contents of this toolkit are designed to help you share your story and to increase the profile of metastatic breast cancer within the Canadian media landscape. These materials have been prepared as a guide on how to share

[Six Breast Cancer Survivors Share Powerful Stories...](#)

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[Stories Coping with Cancer](#)

Merely said, the storytelling online talking breast cancer on the internet digital formations is universally compatible taking into consideration any devices to read. ManyBooks is a nifty little site that ' s been around for over a decade. Its purpose is to curate and provide a library of free and discounted fiction ebooks for people to ...

[Storytelling Online Talking Breast Cancer On The Internet...](#)

2. For example, in the " Shared Experience " website about a quarter (552) of the whole collection of cancer patients' stories (2,382) are breast cancer stories ( www.sharedexperience.org, data accessed on August 4, 2004). In " The Cancer Survivors Network " THE CANCER SURVIVORS NETWORK " (n.d.) [Online] Available at: www.acscsn.org/Forum/Discussion/summary.html (7 Oct. 2003).

[Real Talk About Breast Cancer - Real Pink Podcast](#)

Orgad, Shani (2005) Storytelling Online. Talking Breast Cancer on the Internet. New York: Peter Lang. Orgad, Shani (2007) " The Transformative Potential of Online Communication " , Feminist Media Studies 5(2): 141-161. Pateman, Carole (1970) Participation and Democratic Theory. Cambridge: Cambridge University Press.

[Real Talk About Breast Cancer - Susan G. Komen®](#)

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[\[PDF\] The Transformative Potential of Online Communication...](#)

When Cara was 3 years old, her mom passed away from breast cancer. At 22, she tested positive for a BRCA1 gene mutation. Three years later, Cara ' s first breast MRI found cancer. Cara, 30, is now cancer-free. She is of Ashkenazi Jewish heritage.

[Nine powerful breast cancer awareness campaigns | Econsultancy](#)

Cancer is scary, but they're getting much better at treating it." 4. I got my diagnosis a few days after my mum did. "My mother was diagnosed in October 2012. A few days later I was reading the Wikipedia info for breast cancer and saw a particular picture and thought ' that looks like my left breast ' .

[In the face of death, telling and sharing our story helps ...](#)

#COVID-19, Breast Self-Awareness, Risk-Reducing Health Behaviors Talking to Your Friends About Breast & Ovarian Health From relationship statuses to our biggest dreams (and nightmares), we talk about everything with our girlfriends.

[Real-time moment-to-moment emotional responses to ...](#)

She writes and teaches on media and cultural representation, gender, globalisation, suffering and humanitarianism. Her books include Storytelling Online: Talking Breast Cancer on the Internet (Peter Lang, 2005) and Media Representation and the Global Imagination (Polity, 2012). Her current research examines media constructions of gender, work and family and the lived experiences of middle-class stay-at-home mothers.

[Jennifer Metcalfe talking for the Teenage Cancer Trust...](#)

Exploring the ways in which participants in online spaces configure their experience into a story, her study offered an innovative way of understanding online communication as a socially significant activity. It is based on e-mail and face-to-face interviews with breast cancer patients, as well as an analysis of breast cancer related websites.

[Storytelling Helps Overcome Cervical Cancer Screening ...](#)

Living in modern biopolitical risk culture might be seen as synonymous with living in prognosis time, in the sense that risk of illness is endlessly forecast (prognosticated) in the broad social arena. ' Safety, ' in this context, is framed as the anticipatory guarding against risk or disease in order to ' make live. ' Thinking of risk and safety in these ways is limited, however, in that ...

[Breast and Prostate Cancer Online Discussion Boards: A ...](#)

Stephanie also is a breast cancer survivor. She started her company, Creative Transformations, in 2016 to provide information, tools, and services to people diagnosed with cancer to enhance their emotional health and wellness. Her writing has been published in Wildfire, Coping with Cancer, and Breast Cancer Wellness.

[Heading Home | Columbia University Press](#)

Storytelling Online: Talking Breast Cancer on the Internet, (1997). Teratologies: A Cultural Study of Cancer, (1980). The Cancer Journals, Spinsters Ink: (1988). The Illness Narratives: Suffering, Healing and the Human Condition. ...

[Evaluation of CancerChatCanada: a program of online ...](#)

Storytelling Online by Shani Orgad, but again, wait for the subtitle: Talking Breast Cancer on the Internet. It's about sharing stories, valuable and important stories, but it's not about storytelling as an art form. Digital Storytelling: Creating an eStory by Howell

[The importance of storytelling in chemical education...](#)

With breast cancer as the most commonly diagnosed cancer for women in the U.S. and the leading cause of death for women in the world, it is critical for mothers and daughters to discuss the disease, potential causes and how to reduce risks of developing breast cancer. Studies show that conversations

[Elevating the uses of storytelling approaches within ...](#)

20 years, storytelling, namely the act of sharing personal stories, has been studied as central to the understanding of how, why and with what effects people share information about health online (see, for instance, Hardey, 2002; Orgad, 2005). But can the story-telling paradigm fully explain these dynamics in the contemporary social media ecology?

[Storytelling and public health: The power of emotion in ...](#)

For example, check out this innovative visual from GE Healthcare, which captures " Who ' s talking about breast cancer " on Twitter. Remember that the more interesting the visualization, the more time and attention consumers will give it.

[Modern Day Storytelling - 1832communications.com](#)

The research team conducted an online message design experiment with a sample of 305 adults ages 50 to 75. The participants were given one of two messages: either a temporally immediate message, framing colorectal cancer guidelines as new, or a non-immediate message, framing the guidelines as a change in recommendations.

[Nonprofit Storytelling For Crowdfunding & Online Fundraising](#)

Again, when talking about storytelling to be used by non-profits, her advice is to start with the listeners ' point of you not yours. Tell them a story based on who they are not who you are. The book starts with the very basics of good story telling including the best techniques used on telling a story.

[Bring Your Brave.](#)

A recent TV program, assisted by Buffington and her colleagues, featured a storyline in which a character had the BRCA gene, which significantly increases the risk of breast cancer. Among viewers of the program, 11.9 percent reported scheduling a doctor appointment to talk about breast cancer risk after the show aired, and 16.5 percent said ...

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