

## Slavery And Social Death Orlando Patterson Harvard | 88b65e365dd92d06d89d88708d5f1aad

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Slavery is shown to be a parasitic relationship between master and slave, invariably entailing the violent domination of a nately alienated, or socially dead, person. The phenomenon of slavery as an institution, the author argues, is a single process of recruitment, incorporation on the margin of society, and eventual manumission or death.

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Slavery and Social Death. This is the first full-scale comparative study of the nature of slavery. In a work of prodigious scholarship and enormous breadth, which draws on the tribal, ancient,...

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English. xiii, 511 pages : 25 cm. In a work of prodigious scholarship and enormous breadth, which draws on the tribal, ancient, premodern, and modern worlds, Orlando Patterson discusses the internal dynamics of slavery in sixty-six societies over time. Slavery is shown to be a parasitic relationship between master and slave, invariably entailing the violent domination of a nately alienated, or socially dead, person.

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that slavery was a perpetual 'struggle' (p. 207) between master and slave and that it was total power for the master and social death for the slave. Or both at the same time: 'What was real was the sense of honor held by the master, its denial to the slave, its enhancement through the degradation

[On Human Bondage: After Slavery and Social Death | Wiley](#)

Review of Slavery and Social Death, by Orlando Patterson. The New York Times Review of Books , February 17, 1983. A thoughtful, sometimes critical review by an eminent historian of slavery.

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Slavery is shown to be a parasitic relationship between master and slave, invariably entailing the violent domination of a nately alienated, or socially dead, person. The phenomenon of slavery as an institution, the author argues, is a single process of recruitment, incorporation on the margin of society, and eventual manumission or death.

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[Slavery and Social Death: A Comparative Study by Orlando ...](#)

On Human Bondage—a critical reexamination of Orlando Patterson’s groundbreaking Slavery and Social Death—assesses how his theories have stood the test of time and applies them to new case studies.. Discusses the novel ideas of social death and natal alienation, as Patterson first presented them 35 years ago and as they are understood today

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Slavery and Social Death by Orlando Patterson brings up very important ideas that contribute to the construct of slavery and social death. This comparative study makes the reader question all parts of slavery, especially the social and psychological aspects of the master and slave dynamic.

[Social Death: Race, Risk, and Representation | Berkeley ...](#)

Orlando Patterson, Slavery and Social Death (1982); Orlando Patterson, Rituals of Blood: Consequences of Slavery in Two American Centuries (1999); David Brion Davis, Inhuman Bondage: The Rise and Fall of Slavery in the New World (2006); A. Leon Higginbotham, Jr., In the Matter of Color: Race and the American Legal Process: The Colonial Period (1978). 111 See, e.g., David E. Bernstein, Only One ...

[Book reviews : Slavery and Social Death: a comparative ...](#)

Orlando Patterson has argued that slavery is unique in its imposition of social death. Based on his comparative study of over 180 separate slave societies around the world, Patterson argues that a distinguishing characteristic of slavery as compared to other forms of forced labor is the social death of the slave.

[Social Death and Political Life in the Study of Slavery](#)

Slavery and Social Death [Orlando Patterson]. This is the first full-scale comparative study of the nature of slavery. In a work of prodigious scholarship and enormous breadth, which draws on the tribal, ancient, premodern, and modern worlds, Orlando

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Patterson O. Revisiting Slavery, Property, and Social Death.In: Bodel J, Scheidel W On Human Bondage: After Slavery and Social Death. Chichester, West Sussex, UK ...

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"On Dr. O. Patterson's Slavery and Social Death," A Podcast by Dr. Katherine Bankole-Medina. Photographic/Image Sources: Katherine Bankole-Medina Collection;...

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Orlando Patterson OM (born 5 June 1940) is a Jamaican-born American historical and cultural sociologist known for his work regarding issues of race in the United States, as well as the sociology of development.He is a professor at Harvard University.His book Freedom, Volume One, or Freedom in the Making of Western Culture (1991), won the U.S. National Book Award for Nonfiction.

[Slavery And Social Death Orlando Patterson Harvard](#)

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[Slavery and Social Death Critical Essays - eNotes.com](#)

Orlando Patterson is John Cowles Professor of Sociology at Harvard University; the author of Freedom in the Making of Western Culture, which won the National Book Award for Nonfiction, and Slavery and Social Death; and the editor of The Cultural Matrix: Understanding Black Youth, for which he was awarded the Anisfield-Wolf Book Award for Lifetime Achievement.

[Death and Social Death in Ancient Rome - On Human Bondage ...](#)

Orlando Patterson. author of Slavery and Social Death, introduced the idea of natal alienation, defined slavery as "the permanent, violent, and personal domination of of nately alienated and generally dishonored persons." Natal alienation.

[Slavery And Social Death A Comparative Study Orlando Patterson](#)

Slavery and Social Death: A Comparative Study, with a New Preface: Patterson, Orlando: Amazon.nl

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by Orlando Patterson ... On a deeper level, the slave status is a liminal status, symbolically significant insofar as ""the slave, in his social death, lives on the margin between community and chaos, life and death, the sacred and the secular."" The actual structures developed around slavery reflect this liminality, this sense of contradiction.

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