

## Sensuous Surfaces The Decorative Object In Early Modern China Author Jonathan Hay Jun 2010 | 1e7f0e522a99e5bf9bc73b6d76b73a3e

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[Sensuous Surfaces The Decorative Object](#)

Sensuous Surfaces is a richly illustrated and in-depth introduction to the decorative arts in Ming- and Qing-dynasty China. Jonathan Hay explores materials and techniques, as well as issues of patronage and taste, which together for a loose system of informal rules that affected every level of decoration in early modern China, from an individualobj the arrangement of an entire residential interior.

[Sensuous Surfaces: The Decorative Object in Early Modern ...](#)

Sensuous Surfaces: The Decorative Object in Early Modern China (preface and table of contents)

["Sensuous Surfaces: The Decorative Object In Early Modern ...](#)

In Sensuous Surfaces: The Decorative Object in Early Modern China, Jonathan Hay strives to understand how the human body senses and interacts with ornament, or pleasurable things, as the essayist and comic writer Li Yu (1610-1680) put it. Hay imagines how the hand and eye connected with the shape and texture of a decorated cup, figurine, how a moving body experienced an object landscape in a residential interior where luxury goods were displayed and used.

[Sensuous surfaces : the decorative object in early modern ...](#)

Sensuous surfaces; the decorative object in early modern China. Hay, Jonathan. U. of Hawai'i Press 2010 440 pages \$63.00 Hardcover NK1068 Westerners often lump Ming dynasty vases together with decorated knickknacks from Chinatown.

[Review: J. Hay's Sensuous Surfaces: The Decorative Object ...](#)

An inkstone, a piece of polished stone no bigger than an outstretched hand, is an instrument for grinding ink, an obj art, a token of exchange between ...

[Faculty at the Institute](#)

With Sensuous Surfaces, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date. Examining an immense number of works, he explores the materials and techniques, as well as the effects of patronage and taste, that together have formed a loose system informal rules that define the decorative arts in early modern China.

[Sensuous surfaces : the decorative object in early modern ...](#)

"Sensuous Surfaces" is a systematic introduction to the decorative arts in Ming and Qing dynasty China. Jonathan H analysis takes in both material and technique, and also issues of patronage and taste, which together formed a loos system of informal rules that affected every level of decoration in early modern China, from an individual object to t arrangement of an entire residential interior.

[Sensuous Surfaces \(??\)](#)

Sensuous surface appeals to the eyes, hands, skin and viscerae (p. 68). Taken one step further, Hay suggests that decorative objects think with us [ T ] he secular decorative object forever exists at the interface between . the intentionality of its producer and the participatory engagement of the beholder (pp. 77-78).

## [Sensuous Surfaces \(??\)](#)

Sensuous Surfaces: The Decorative Object in Early Modern China (University of Hawai'i Press, 2010) is a study of domestically produced, portable decorative arts in early modern China. Decorative objects connect us, visually and physically, to the world around us.

## [Jonathan Hay: Sensuous Surfaces: The Decorative Object in ...](#)

Sensuous Surfaces The Decorative Object in Early Modern China Jonathan Hay. Sensuous Surfaces is a richly illustrated and in-depth introduction to the decorative arts in Ming and Qing dynasty China. Jonathan Hay explores materials and techniques, as well as issues of patronage and taste, which together formed a loose system of informal rules that affected every level of decoration in early modern China, from an individual object to the arrangement of the entire residential interior.

## [Sensuous Surfaces: The Decorative Object in Early Modern ...](#)

The freestanding home decor can be placed on any flat surface such as tabletop, counter top, or desktop to make a catching sight. Also great as a housewarming gift. Overall: 6" H x 10" W x 1" D; Overall Product Weight: 0.65lb. Open a new tab. ... This sculpture is a unique decorative object that is expertly crafted from wood, the ...

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interior by engaging the actual and metaphoric potential of surface hay contends this in sensuous surfaces the decorative object in early modern china jonathan hay strives to understand how the human body senses and interacts with ornate or pleasurable things as the essayist and comic writer li yu 1610 1680 put it hay imagines how the

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decorative purposes such as baby shoes, plants and flowers, toys, art objects and home decorative objects. I service a company in Los Angeles in the 1950s whose only business was plating onto plastics. The parts were cleaned in alkaline cleaners and mechanically roughened. Then they were transferred to a basket where they

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Tomorrow's Collectibles, LLC provides well crafted unfinished wood product surfaces for decorative artists world-wide. We incorporate flowing scrollwork and geometric elements into objects that serve two functions—beauty and functionality. Each item is shipped to you fully sanded and ready to paint, decoupage, carve or lacquer.

## [Use as decorative object - DIALux evo board](#)

"New Books in East Asian Studies" Jonathan Hay, "Sensuous Surfaces: The Decorative Object in Early Modern China" (TV Episode 2013) on IMDb: Plot summary, synopsis, and more...

## [Sensuous Surfaces The Decorative Object In Early Modern ...](#)

It defines the object in space Applied decorative design is not strictly essential to the existence of the object, though it may affect its successful functioning. It is the surface embellishment of the structural form. Applied decorative design can be removed from the object and you still have the object, and it will still perform its function.

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Finally, the surface of the object is polished smooth. Due to the expensive and fragile nature of enamel, it is almost exclusively found on weapons for ceremony and presentation (1983.413). Rudimentary methods of enameling seem to have been known as early as the second century B.C., and were used until the early medieval period.

## ["New Books in East Asian Studies" Jonathan Hay, "Sensuous ...](#)

His sensuous mouth is constrained, his carmine lips almost quiver. Far from a dry, theory-heavy show, this is a wonderfully tactile and sensuous exploration of different surfaces. We do not think that something is beautiful merely because it is, in the way that we might say that some things just happen to give me sensuous pleasure.

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decorative definition: 1. made to look attractive: 2. made to look attractive: 3. attractive: . Learn more.

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