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[Specific Object : Artforum](#)

*Ronald "Ron" Davis (born 1937),  
is an American painter whose  
work is associated with  
Geometric abstraction, Abstract  
Illusionism, Lyrical Abstraction,  
Hard-edge painting, Shaped  
canvas painting, Color field  
painting, and 3D Computer*

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*Graphics. He is a veteran of nearly seventy solo exhibitions and hundreds of group exhibitions.*

[\*John Mason \(artist\) - Wikipedia\*](#)

*John Douglas Crimp (August 19, 1944 - July 5, 2019) was an American art historian, critic, curator, and AIDS activist. He was known for his scholarly contributions to the fields of postmodern theories and art, institutional critique, dance, film, queer theory, and feminist theory. His writings are marked by a conviction to merge the often disjunctive worlds of politics, art, and academia.*

[\*Artforum - Wikipedia\*](#)

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*There are over 500 illustrations almost entirely in colour. The book concludes with a glossary and brief biographical notes on the authors, but there is no "Art Newspaper" "ART NOW VOL 2 137 Artists at the Rise of the New Millennium" ISBN 3822839965 (pub Dec 2005)*

[Abigail Solomon-Godeau - Wikipedia](#)

*Sherman, Elisabeth, Ghost Writers, Elisabeth Sherman on Trisha Baga's The Great Pam, Artforum, April, p. 2014 Nathan, Emily, Where the moving image meets the still life, online essay, ARTnews 10th October 2014. 2013 Stern, Sara, Frieze d/e no. 10, June - August 2013 Lew,*



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*Christopher, Y. Swiping at  
Pictures, online essays, Aperture,  
7th March 2013*

["Justin Barton and Mark Fisher"  
by Demos, T. J. - Artforum ...](#)

*Artforum / Vol. 1, No. 8  
(February 1963) Artforum / Vol.  
1, No. 9 (March 1963) Artforum /  
Vol. 1, No. 10 (April 1963) [see  
more] [see less] New York, NY:  
Artforum, 1982. Permalink. out of  
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No. 7, March Artforum  
International An international  
contemporary art magazine  
covering sculpture, painting,  
mixed media, and installation  
works, as well as architecture,  
music, and popular culture.*

[Conceptual Art 1962-1969: From  
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[Artforum International, Vol. 36,  
No. 1, September, 1997 ...](#)

Articles from Vol. 45, No. 7,  
March 1000 Words: Tony Conrad  
Talks about "Yellow Movies,"  
1972-73 LARGE PAINTED PAPER  
SHEETS with a rectangle  
approximating the proportions of  
a film screen, Tony Conrad's  
"Yellow Movies," 1972-73, were  
inspired by the stark dichotomy  
between art and cinema at  
Documenta 5 (1972)--where  
filmmakers such as Conrad had...

[Nicolas Party — Artists | Hauser  
& Wirth](#)

Hardt, Michael. "Review of  
Giovanni Arrighi's "Adam Smith  
in Beijing: Lineages of the

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*Twenty-First Century" and Naomi Klein's "The Shock Doctrine: The Rise of Disaster Capitalism".* Artforum International, vol. 47, no. 4, Dec. 2008, pp. 83-83.

[Labor Law Pointers - Volume V, No. 2 | Hurwitz & Fine, P.C.](#)

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Curtails Respondents' Jury Trial  
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*Court ("SJC") rejected employers' and other respondents' requests for the same right as complainants to determine whether or when*

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